

**FOR THE RECORDS: HOW AFRICAN AMERICAN
CONSUMERS AND MUSIC RETAILERS CREATED
COMMERCIAL PUBLIC SPACE IN THE 1960S AND
1970S SOUTH: AN ARTICLE FROM SOUTHERN
CULTURES 17:4, THE MUSIC ISSUE**

Kathren B. Klare

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I'mkindofluckythatway,be-causemyteacherisreallyliberal,andwetalka Mark McKay. Tennyson Clark is getting a life. Ho sempre amato la sua fantastica voce e le liriche delle sue canzoni.

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